

THE INFLUENCE OF READING ON CHILDREN'S NARRATIVE WRITING

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Abstract: The article shows how reading exposes children to vocabulary, language structures, and stories that they can connect to their writing. The article highlights how to develop children's creativity, imagination, critical thinking and empathy in reading, which will change their writing. By encouraging children to read widely and regularly, teachers and parents can help develop competent and confident young writers.

Key words: narrative writing, critical thinking, empathy, story structure, dialogue, characters, plot, setting, moral of the book, conflict, resolution.

O'QISHNING BOLALARNING HIKOYAT YOZISHIGA TA'SIRI

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Annotatsiya: Maqolada o'qish bolalarning lug'at, til tuzilmalari va hikoyalari bilan qanday bog'lanishi mumkinligi ko'rsatilgan. Maqolada bolalarning ijodkorligi, tasavvurini, tanqidiy fikrlashni va o'qishda empatiyani qanday rivojlantirish mumkinligi ko'rsatilgan, bu ularning yozishini o'zgartiradi. Bolalarni keng va muntazam o'qishga undash orqali o'qituvchilar va ota-onalar malakali va o'ziga ishongan yosh yozuvchilarni etishtirishga yordam berishlari mumkin.

Kalit so'zlar: hikoya yozish, tanqidiy fikrlash, empatiya, hikoya tuzilishi, dialog, personajlar, syujet, vaziyat, kitob axloqi, konflikt, yechim.

ВЛИЯНИЕ ЧТЕНИЯ НА ПОВЕДСТВЕННОЕ ПИСЬМО ДЕТЕЙ

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Аннотация: В статье показано, как чтение знакомит детей со словарным запасом, языковыми структурами и историями, которые они могут связать с письмом. В статье освещаются способы развития у детей творческих способностей, воображения, критического мышления и эмпатии при чтении, что изменит их письмо. Поощряя детей читать широко и регулярно, учителя и родители могут помочь вырастить компетентных и уверенных в себе молодых писателей.

Ключевые слова: повествовательное письмо, критическое мышление, эмпатия, структура рассказа, диалог, персонажи, сюжет, сеттинг, мораль книги, конфликт, разрешение.

INTRODUCTION. Reading has a significant influence on children's narrative writing skills. Here are some ways in which reading can impact children's narrative writing. Reading and writing are skills that rely on many closely related cognitive

processes. When you read, you use your brain to process and interpret written language, and when you write, you use your brain to create and express written language. There is evidence to suggest that reading can have a positive effect on writing skills. Studies have shown that children who read often become better writers. Let's explore the ways of developing children's writing skills through reading books.

MATERIALS AND METHODS

Developing children's writing skills through reading can be an effective and fun way to improve their literacy skills. Here are some ways to help children improve their writing skills through reading:

Modeling: Encourage children to observe and analyze the writing styles of authors in the books they read. Point out descriptive language, dialogue, character development, and plot structure to help you understand how these elements contribute to a well-written story. Reading develops writing skills. In the process of reading a book, the author's writing style also affects the reader. Just as the musician's style is transferred to the listener while listening to music, so the writer's style affects the student's writing style.

Expand vocabulary: Reading books exposes children to a wide range of vocabulary words. Have them keep a vocabulary journal where they can write down new words and their meanings. Encourage them to use these words in their writing to increase their vocabulary and expression. Reading makes learning a foreign language easier. Regular reading helps to easily understand and remember new words when learning other languages.

Imitation exercises: Have children practice imitating the writing style of their favorite authors. It helps them understand different writing techniques and develop their own unique voice as a writer.

Story Analysis: After reading the book, discuss the plot, characters, scenes, and themes with the children. Encourage them to analyze how these elements work together to create a compelling story. It helps children learn how to structure their stories effectively.

Writing Prompts: Use books your kids read as inspiration for writing prompts. Encourage them to write sequels, alternate endings, or character stories based on the books they read. This helps them engage more deeply with the text and practice their creative writing skills.

Book Clubs: Organize a book club for kids where they can read and discuss books together. Encourage them to share their thoughts, comments, and writings inspired by the books they read. This collaborative environment can foster a love of reading and writing in children.

Creative Writing Exercises: Encourage children to write book reviews, character profiles, or short stories based on the books they read. This can help them practice different writing styles and genres while improving their storytelling skills. Reading develops creativity. When educators at Obafemi Awolau University introduced themed comics into the activities of primary school students, they found that the mix of pictures and words boosted children's creativity. Books have the same effect on adults. The following method is also aimed at forming and revitalizing writing skills.

Reading Warm-Up. *This activity helps prepare students for reading by getting them to predict details of the text through the title.*

Preparation. Identify a text that is at a suitable level for your students. Make sure the text has a title. **Procedure**

1. Write the title of the text on the board.
2. Have students write five questions they believe a text with this title should answer.
3. Instruct them to also write at least five vocabulary words they believe would be found in a text with this title. Clarify that the words should be beyond *the, a, and,* etc.
4. Distribute the text for students to read and check their predictions.
5. Go over students' predictions and discuss the results and the main idea of the text.

Variations

1. Selected questions and vocabulary words could be written on the board, and the predictions could be done as a plenary with the whole class prior to the reading.
2. Students could be grouped to foster collaboration.
3. If the title is a play on words, it could be a model for students to create titles for texts that are also a play on words.

By incorporating these techniques into your children's reading experience, you can help them develop strong writing skills and a deeper appreciation of literature. Reading not only improves children's imagination and creativity, but also provides valuable insights into the craft of writing.

Vocabulary and language skills: Reading introduces children to a wide range of vocabulary and language structures that they can then incorporate into their writing. By reading different types of texts, children can learn to use figurative language, dialogue, and figurative language effectively in their stories.

Story Structure: Through reading, children can learn about the basic elements of a story, such as setting, characters, plot, conflict, and resolution. They can also observe how authors structure their stories and use techniques such as foreshadowing, flashbacks, and cliffhangers to draw readers in.

Creativity and Imagination: Reading stimulates creativity and imagination in children by exposing them to different worlds, characters and situations. It can inspire them to create their own unique stories and develop their storytelling skills. As children ended up utilized to the method of 'boxing up' at that point they can start to work on straightforward but well-defined stories. For occurrence, "Adventure at Cambray Park" and "Kidnapped" both give straightforward story designs that can be fairly easily distinguished and after that utilized as a premise for the children to compose their possess form.

<p>Adventure at Cambury Park "Come on," shouted Sal as she ran towards the river. Laughing loudly, Jazzy followed. The two girls stopped by an old houseboat and began to feed the ducks. "Hey, look at that!" exclaimed Jazzy, pointing at something bobbing in the dark water. It was a strange looking package, covered in yellow plastic. Jazzy tugged the plastic loose. What was inside? To their amazement, gold coins spilled out onto the towpath.</p>	<p>New story</p>
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At that moment, a scruffy man appeared on the deck of the houseboat. As soon as he saw them, the man whistled. A terrier appeared and barked at the girls. The man's eyes were dark and cruel. 'Hey!' he called. Without hesitating, both girls ran back across the park, past the boatshed and towards the old warehouses.	
Suddenly there was a shout. 'Here boy!' whistled the man from outside. They heard the dog whining quite close to them but a moment later it turned and ran outside. As soon as it had gone, the girls dashed to the door. In the distance, they could see the man and his dog running in the opposite direction.	
Ten minutes later, the girls were back home. At first, Mrs Jenkins didn't believe them... But she soon did when Sal showed her the bag of golden coins. When the police arrived, the girls handed over the treasure. It turned out that the gold had been stolen only the day before from the local antique shop. Mr Carter, who owned the shop, visited them at school and gave both girls a reward.	

Kidnapped! <i>Somebody was coming up the stairs! We ducked down behind an old crate and waited. I could feel my heart thumping like crazy and my throat felt tight and dry with the dust... and with fear. What if we were caught? The strange girl glanced at me in the semi-gloom and grinned. I thought she was trying to be reassuring.</i>	
<i>The door opened and we could hear someone coming in. There was a pause and then a torch flickered on. Its beam pierced the darkness, seeking us out, nosing into all the dark corners. I held my breath and tried to make myself as small as possible. After a few moments, the light switched off. Whoever it was stood quite still. We could hear breathing. Then the door shut and the footsteps went back down the stairs. I let out a sigh of relief.</i>	
<i>As we clambered out of the window and slithered down the wet roof, I was trying to remember how I had got into such a mess. It had only been half an hour ago when mum had sent me down to the chippie with a tenner and strict orders for no vinegar on her chips. When I reached the McDonald's roundabout, I couldn't help looking at the old house. It was ready for demolition, which was a shame because we had used the windows as target practice! It was then that I'd seen it. A light at the window. Then a face, mouthing something. I stood there staring. It was a girl mouthing a word. And the word was HELP.</i>	
<i>That's how it happened. I'd found a way in round the back through a broken window. Half a minute later and I'd found her, trapped prisoner in an upstairs room. She'd only just finished telling me that she was the American ambassador's daughter Cindy Breakwell and about the ransom money when they had returned to move her to a safe house.</i>	
<i>So there we were, balancing on the wall as if we were walking the plank. Five minutes later and we were back at Mum's. "So, where's the fish and chips?" she asked, eyeing Cindy suspiciously.</i>	
<i>Half an hour later, Cindy's Dad arrived in an embassy car. That was the talk of</i>	

<i>St.Petroc's estate for weeks. And that night it wasn't just fish and chips. He took us all out for a big meal. And the next day there I was. In the papers. A hero.</i>	
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Critical Thinking Skills: Reading encourages children to think critically about text content, including analyzing character motivations, predicting plot twists, and evaluating the effectiveness of an author's writing techniques. These critical thinking skills can then be applied to writing their own stories.

Gaining Empathy and Perspective: Reading different stories with different characters and points of view helps children develop empathy and understand different points of view. This can improve their ability to create well-rounded characters in their stories and write from different perspectives.

CONCLUSION

In conclusion, reading plays a crucial role in building children's story writing skills by introducing them to language, story structures, creativity, critical thinking, and empathy. Encouraging children to read widely and regularly will help them become more competent and confident writers. According to the teacher's evaluation, the students who have a high level of reading can generate more ideas and are more creative in their writing tasks. They have a high level of interest in different types of writing tasks, such as book reviews, essay writing, and story writing. It can be identified that reading different types of books in different genres also helps them to improve creativity and writing and generate new ideas. When considering the interconnection between the reading habit and the writing skills of the students, it can be identified that the students who had a considerable level of reading were rated by their teachers as having a satisfactory level of writing skills. This included more than 60% of the sample population. Therefore, it can be highlighted that if students are encouraged to read at a very young age, they will become better writers. It will help them to become better learners in the future.

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